



Attendees: Colleen Hintz, Lancey Clough, Cathy Clarke, Stephanie Wethered, Lauren Kilburn, Lydia Andersen, Martha Gardner, Aleeda Crawley

Handouts: Meeting agenda, Shared information sheet, Sample Submission Form

Aleeda welcomed the group and she and Colleen provided history of ECVA since its founding in 2000, and the establishment of this chapter following their meeting (along with Nina Nicholson) with Bishop Beckwith. Each attendee spoke about their vision for the chapter: open to all talent levels and ages, involvement of youth, a non-judgmental group, embracing spirit, a vehicle to nourish congregations on a deeper level.

Meetings & Topics: The group agreed that quarterly meetings would be both manageable and frequent enough as a beginning. Topics, activities and interests mentioned: textiles, beading, sharing of stories and information, engagement, field trips, an ECVA University modeled after the recent Vestry University event (a possible title was *Celebrating Creative Congregations*. Lauren mentioned that she had attended an inspirational mandala workshop, and Lancey mentioned iconography workshops and events in NYC. Everyone in the group agreed that having someone present their work at the monthly meetings would be welcome, and each artist agreed to present their work at a future meeting. All will seek out speakers and workshops for consideration. Martha suggested inviting Phoebe Griswold, a co-founder of ECVA

Website: The group was pleased to learn that Nina Nicholson, Director of Technology for the diocese, would be able to add a separate page for ECVA/Diocese of Newark Chapter on the Diocese of Newark website. Items that the group wanted included on such a page including information sharing, an events calendar with permanent links to Museums within the diocese, work samples and profiles of members.

Shows: Aleeda and Colleen relayed Bishop Beckwith's interest in our first show being online and available at the 2011 Diocesan Convention, January 28 and 29. A form was given to attendees which would be available on the website, and could be completed online. Aleeda stated that online shows were very easy to mount, as all of the information, including photos of the artwork, is submitted online; a live show will require a committee to handle logistics. This first show would be open to members of our Diocese; with future show guidelines being decided on a show-by-show basis. Stephanie suggested that we use music with our online shows, as is done with St. Paul's, in Burlington, Vermont. Such music would have to be in the public domain. Stephanie volunteered her choir master, Matthew Robertson to work with Nina in choosing music. Colleen spoke of a show at Redeemer (Morristown) on Mother's Day that includes art, food, music and spoken word. We agreed that two shows online and one live would be a great goal for 2011.

Locations: Several locations were mentioned: Grace (Madison) Redeemer (Morristown) the Cathedral (Newark) and the fifth floor of the Diocesan building, if available. Members were asked to begin scouting locations for future shows.

Show Themes: Stephanie suggested *Resurrection* as a theme of a spring show, that could be held immediately following Easter; Colleen suggested *Reconciliation*, and spoke of a *Shower of Stoles* show, which recognizes people denied ordination. Stoles are borrowed for a small fee, and returned when the



show is over. This idea was very popular with the group, and Aleeda suggested that we could host a workshop to create a stole(s) to be added to the collection.

Funding: Bishop Beckwith has agreed to provide a budget of \$1000 to support this group. This outlay will mostly be consumed by items needed for a live show; the online shows can be mounted with minimal (if any) cost. Other means of funding our group could be workshops, nominal entry fees for artist submissions to live shows. Martha Gardner suggested seeking out 'patrons', which would be in keeping with our 'artistic' profile. Additionally, free will offerings could be requested at shows and at other events with permission. (Post meeting note: Aleeda would like to suggest that a portion of the proceeds from sale of artwork at a show be donated by the artist to the group.)

Outreach & Communications: In addition to the website and show at the convention, the group would like to man a booth at the General Convention. Information about the group would be available, and members would be at the booth to recruit members, evangelize, and seek show locations. (Aleeda/Post meeting note: would a drawing be acceptable as a fundraiser?) Lydia, Lauren, Aleeda and Lancey have agreed to staff the booth during the two days of Convention. Lancey suggested that we create an informational flyer which could be printed by the parish administrators and posted on the bulletin boards, to make the group welcoming to those who are not online regularly or at all.

Next Meeting: Our next meeting will be held on **Sunday, February 27, 1:30 PM** at Redeemer, Morristown.

Respectfully submitted,

Aleeda Crawley
Notetaker